

Ad Astra

Solo for Cornet or Euphonium & Brass Band

Gilles Rocha

EMR 9130

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Solo E \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Vibraphone |
| 2 | Solo E \flat Horn | 1 | Percussion (Wind Chimes / Susp. Cymb. / Bass
Drum / Toms (3) / Snare) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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A

B♭ Soloist

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc.

mf

ff

ff muted

p

f

ff

mf

p simile

pp

p

ff

p

p

ff

p

1st (open)

2nd muted

B♭ Soloist

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc.

mp *f* *f*

f lead *sfz* *f* *sfz*

f *sfz* *f* *sfz*

f *sfz* *f* *sfz*

f *sfz* *f* *sfz*

f *sfz* *f* *sfz*

p *sfz*

*p*³ *sfz*

*p*³ *sfz*

*p*³ *f*

open *p* *f*

open *p* *f*

open

open

open

open

open *p*³ *f*

p *f*

p *f*

fp *ff* *fp* *ff*

open *p* *f*

f *p* *f*

f *p* *f*

fp *ff* *fp* *ff*

p *sfz* *p* *sfz*

p *sfz*

Bass Drum

B Cadenza, ad lib.

The musical score is arranged in a standard orchestral format with multiple staves. The Bb Soloist part is the most active, featuring a melodic line with dynamic markings of *pp*, *mf*, *ff*, and *f*. The vocalists (Eb, Solo, Rep., 2nd, and 3rd Cnt.) are marked with *Whispering* and perform the text "Ad Astra per aspera. Per Ardua Ad Astra." The Euphonium part has dynamics of *fpp* and *mf*. The Eb Bass and Bb Bass parts have dynamics of *fpp*, *f*, and *mf*. The Timpani part is marked *p* and includes the instruction "upturned cym. on timp." The score includes various musical notations such as slurs, accents, and triplets.

C II. Shooting Stars, ca. ♩ = 168

B♭ Soloist *mf*

E♭ Cnt. *f*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp cresc. poco a poco* *mf*

2nd Bar. *mp cresc. poco a poco* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

E♭ Bass *mp cresc. poco a poco* *mf*

B♭ Bass *mp cresc. poco a poco* *mf*

Timp.

Vib.

Perc. *Toms (3)* *mp* *mf*

D

This musical score page covers measures 47 to 57. It features a variety of instruments and soloists. The Bb Soloist part is mostly silent. The Eb Cont. and Solo Cont. parts have melodic lines. The Rep. Cont. part features a rhythmic pattern with accents and dynamics ranging from *f* to *p*. The 2nd and 3rd Cont. parts have sustained notes. The Flug. part has a rhythmic pattern with accents. The Solo Hn., 1st Hn., and 2nd Hn. parts have melodic lines with accents. The 1st and 2nd Bar. parts have melodic lines with accents. The 1st and 2nd Tbn. parts have rhythmic patterns. The B. Tbn. part has a rhythmic pattern. The Euph. part has a rhythmic pattern. The Eb Bass and Bb Bass parts have melodic lines with accents. The Timp. part has a rhythmic pattern. The Vib. part is silent. The Perc. part has a rhythmic pattern with accents.

Bb Soloist *mf*

Eb Cnt. *p*

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vib.

Perc. *f* *p*

Bb Soloist

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vib.

Perc.

E III. Beauty of the Sky ♩ = ♩

B♭ Soloist

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc.

mp

sfz

sfz

sfz

p *mute*

p *mute*

sfz

sfz

f

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

p *ped.*

sfz

B \flat Soloist

E \flat Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Vib.

Perc.

p solo *mp*

ff *ff*

111 112 113 114 115 116 117 118 119

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb Soloist:** Features a melodic line with a *cresc.* marking in measure 112 and a *mf* marking in measure 116.
- Eb Cnt., Solo Cnt., Rep. Cnt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Perc.:** These parts are mostly silent (indicated by a flat line) throughout the measures.
- 2nd Cnt. and 3rd Cnt.:** Play a rhythmic accompaniment of eighth notes with accents.
- Flug.:** Silent.
- Solo Hn.:** Silent.
- 1st Bar. and 2nd Bar.:** Silent.
- Euph.:** Enters in measure 116 with a *p* marking and a *mf* marking.
- Vib.:** Plays a rhythmic accompaniment of eighth notes with accents.

rall. **F** (♩ = ♩) Andante Semplice, ca. ♩ = 72

B♭ Soloist

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc.

G IV. Exploring the Stars, ca. ♩ = 168

B♭ Soloist
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Perc.

Musical score for 'IV. Exploring the Stars, ca. ♩ = 168'. The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ca. ♩ = 168. The score is divided into measures 129 through 135. Dynamics range from *p* (piano) to *fp* (fortissimo). The percussion part includes a drum kit with snare on and a vibraphone. The woodwind section includes B♭ Soloist, Eb Clarinet, Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, and Bass Trombone. The brass section includes 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, and Euphonium. The string section includes Eb Bass and Bb Bass. The percussion part includes Timp. and Vib.

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: B \flat Soloist, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B \flat Bass, Timp., Vib., and Perc. The score is divided into measures corresponding to page numbers 136 through 141. The B \flat Soloist part begins with a melodic line in measure 136, marked *mf*. The 1st and 2nd Baritone parts enter in measure 137 with a melodic line, marked *p*, and continue through measure 140, marked *mf*. The Euphonium part enters in measure 140 with a melodic line, marked *p*, and continues through measure 141, marked *mp*. The Vibraphone part enters in measure 137 with a melodic line, marked *p*, and continues through measure 140, marked *mf*. The Percussion part provides a rhythmic accompaniment throughout the score. The Solo Horn, 1st and 2nd Horn, 1st and 2nd Trumpet, and 3rd Trumpet parts are currently silent.

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâennnes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)